

(CULTURE)

THE MAN **GIVING ART A** MAKEOVER

He might not be flooding the Turbine Hall of Tate Modern with ceramic sunflower seeds à la Ai Weiwei, but American artist Theaster Gates' first UK exhibition (opening next week) is sure to get the British gallerati talking. After all, Gates is the man who uses art to start debates about slavery, race and community. His work is so powerful, Art Review magazine said it "makes the hair on the back of your neck stand up" an effect achieved by combining art, ceramics, poetry and installations that take over entire houses. Here's a potted guide to the artist you need to know.

Gates is known as a 'social practice artist', because he tries to bridge the gap between art and life.

One of his 2010 exhibitions involved writing hymns for a 250-strong gospel choir who paraded around Milwaukee Art Museum.

His first UK exhibition tackles the politics of colour, collaborating with Ebony magazine and ethnic make-up brand Fashion Fair to offer makeovers.

My Labor Is My Protest, 7 Sep-11 Nov, whitecube.com





(TRAVEL)

HOTELS TO RIVAL GALLERIES

Book a room at one of these arty hotels and wake up next to a million-pound masterpiece

No longer do you have to languish in queues at the Guggenheim or the Louvre to pay homage to the world's greatest artworks. Hotels across the globe are filling their lobbies and decking out their rooms with the most covetable art around, from the Old Masters to cutting-edge installations. Stylist takes a look at some of the world's artiest rest-stops.

CITIZEN M HOTEL, LONDON

In a fitting location just south of the Tate Modern, this newly opened boutique bolthole is the epitome of sharp, contemporary art chic. From the sculpture by Turner Prize-nominated artist Mark

Titchner mounted on the exterior façade, to the works by Gavin Turk, one the original gang of Young British Artists (YBA), and fashion photographer Mario Testino hanging in the lobby, there's so much art per square metre on display here, you might feel like you've invaded Charles Saatchi's personal collection. Doubles from £90.47; citizenm.com

LA COLOMBE D'OR, PROVENCE

Great artists like Picasso and Matisse actually used to hang out at this beautifully rustic French hotel. Not only that, but they left their work in lieu of rent for future guests to enjoy. You'll find paintings by the likes of Klee and Miró on the walls of the much-lauded restaurant. Doubles from £195; la-colombe-dor.com

LE MÉRIDIEN CHAMBERS, MINNEAPOLIS

This edgy art-centric hotel pays homage to the work of YBAs like Damien Hirst and Gary Hume. Inside its all-white gallery-style interiors, you'll also spot pieces by Tracey Emin and Sam Taylor-Wood.

Doubles from £229: lemeridienchambers.com



Guido Terruzzi, the secretive owner of this luxury hotel, has an art collection valued at £450 million. In the lobby hangs a Tiepolo triptych, while an impressive array of Old Masters adorn the rooms. Book a suite and sleep under a mini-masterpiece, or enjoy the stash of Warhols in the penthouse. Doubles from £156; romecavalieri.com

